

# Dr. Paul De Castro

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## Education

D.M.A. 2002, Music Composition, University of Texas at Austin.

M.A. 1992, Music Composition, California State University, Los Angeles.

B.A. 1987, Music Composition, California State University, Los Angeles.

2004-Present, Private studies of Chinese Suona (Chinese Oboe) with Steven Licheng Zhao.

1995-1998, Private music studies with Cesar "Pupi" Pedroso, Tony Perez, Tony Urdaneta, and Andres Allen in La Havana, Cuba.

1984- 1992, Private piano studies with Mike Garson and David Roitstein in Los Angeles, California.

## Community Service

- 2004- 2006, IAJE Resource Team expert on Afro-Cuban music.
- 1999-2002, Member of Board of Directors of Latin Sound Initiative which is a non-profit music education advocacy group.
- 1998-2002, Founding member and Academic Liaison of Young Musician, which was a non-profit organization that helped music students via the internet.

## Professional Experience

### Teaching

- 2003-Present, Associate Professor of Music at California State University, Los Angeles. Duties include directing and coordinating the Masters Degree program in Afro-Latin Music at CSULA. Other duties include Afro Latin student advisement, teaching courses in History and Literature of Afro-Latin Music, Seminar in Afro-Latin Music as well as directing the CSULA Afro-Latin Ensemble and teaching applied piano. As Chair of the Piano area for the 2005-2006 and 2007-2009 school years, duties include the recruitment of part-time applied piano teachers, organization of auditions and juries, and coordination of applied faculty teaching hours and teaching materials as well as Keyboard Studies advisement.
- May 2007, Master classes at the Franz Liszt Music Academy in Budapest, Hungary.
- July 2006. Master classes in Romania and Hungary, including presentations at the Lamantin Jazz Festival Workshops and at the Jupanesti Summer Jazz Camp in Jupanesti, Romania.

- October 2005, Master classes and clinics in Calgary, Canada, including presentations at the University of Calgary.
- January 6, 2005. Clinician at the International Association for Jazz Education convention held in Long Beach, California. Clinic titled: Connecting with Kids: An Introduction to Essential Rhythms and Instruments for Latin Jazz for the Young Student. Done in collaboration with percussionist Ruben Alvarez.
- 2004, master classes in Kaoshiung, Taiwan, including presentations at the Chang Jung University.
- 2002, Instructor/Clinician for the CSU Summer Arts course "Jazz Workshop: Improvisation and Composition". Duties included coaching student combos as well as giving two master classes on Latin Jazz and Salsa.
- 2001, Created, coordinated and taught the Summer Arts course "Salsa Performance: Techniques and Repertoire" on the campus of CSU Fresno between July 1 and July 14th.
- 1997-2003, Assistant professor at California State University, Los Angeles. Duties include teaching undergraduate theory and musicianship (until year 1999-2000), primary undergraduate adviser, coaching student jazz ensembles, teaching related jazz courses, teaching Music of Latin America, and other miscellaneous courses. Founder and director of the CSULA Afro-Latin Ensemble. Director of the M.M. in Afro-Latin Music which is a new degree option I created and developed.
- 1996-97, Lecturer at CSULA. Duties included teaching undergraduate music theory and musicianship, directing student jazz ensembles, and teaching jazz improvisation.
- 1993-96, Teaching Assistant at the University of Texas at Austin. Duties included coaching student jazz ensembles and teaching class piano.
- 1995, 1990-92, adjunct instructor. Duties included teaching music fundamental courses.

## Recordings

### As a leader:

- Bueno Pá Gozar, by Paul De Castro y su Orquesta Dengue.
- CPU Records, 2009.
- Rhumbumba, Sea Breeze Records 2004.

### As a sideman:

- Sixth Floor Jazz, The University of Texas at Austin, 1998.
- Castle Creek Shuffle, The Jeff Benedict Project, Resurgent Music RM-105, April, 1995.
- For The Love of Art, Cal State L.A. Jazz Ensembles, 1992.
- It's About Time, Cal State L.A. Jazz Ensembles, 1990.

## Compositions

### Numerous compositions for diverse types of ensembles.

- Una Miradita, Que Cosa, Bueno Pá Gozar, Azulejos, Dejate de Boberias, and Hermeto recorded recorded by Orquesta Dengue.
- Chinita Linda, Chico, Song for Sandy, and Chick's Delight recorded by the Latin jazz group Rhumbumba, on Sea Breeze Jazz Records.

- Peace Chant recorded by Jeff Benedict on "Castle Creek Shuffle", 1996.
- Leprechaun Waltz recorded by The Stacy Rowles Sextet on "Swinging Ladies", 1996.
- Coffee with Caffey recorded by the University of Texas Jazz Orchestra and by the CSLA Jazz Orchestra.

## Performances

- November 21, 2009. Conducted the World Live Premier of Larry Harlow's Salsa Suite: La Raza Latina with guest artists: Adonis Puentes, Memo Acevedo, and Joaquin Arteaga.
- October 2007, performance with the Arcadia Chinese Ensemble at Whittier College Ruth B. Shannon Center for the Performing Arts.
- Summer 2007, Multiple performances leading Paul De Castro y su Orquesta Dengue in Romania and Hungary including the Kornstadt Jazz Festival in Brasov, Romania.
- Summer 2006, Multiple performances leading the Paul De Castro Afro-Latin Sextet in Hungary and Romania. Performances include the Satu Mare, Garana, and Szombathely Jazz Festivals.
- 2006-2007, As a sideman with Charanga Cubana at the Long Beach Cuban Day Festival.
- 2005-Present, Performances on Suona (Chinese Oboe) with the Arcadia Chinese Orchestra and the Dragon Chinese Orchestra.
- May 2005 Suona performance with the Chinese Music Association.
- October 14-15, 2005, Featured piano soloist with the RAEJIS ensemble in Calgary, Canada.
- December 17, 2002, Guest pianist in Havana, Cuba for the "Blues Para la Paz" concert at the Casa de la Musica.
- 2001-2003, The Lesa Terry Ensemble including a performance in La Basilica de San Francisco in Havana, Cuba on April 2, 2002.
- 1998-present, Rhumbumba Latin Jazz Ensemble including a performance at the IAJE National conference in Long beach, CA, January 2005.
- 1997-2000, The Paul De Castro Trio.
- 1997-1999, The Paul De Castro/David Caffey Septet.
- 1994-1996, University of Texas Jazz Orchestra.
- 1995-1996, University of Texas Studio Orchestra.
- 1994, Aspen Jazz Ensemble at the Aspen Music Festival.
- 1987-1993, CSULA Jazz Orchestra and Jazz Combos.
- Numerous performances as a sideman with: Bobby Carcasses, Jeff Benedict, Gary Foster, Bobby Shew, Nedra Wheeler, Airto Moreira, Dan Weinstein, Bobby Rodriguez, and Steve Loza.